

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC



A musical review by Stephen Sondheim
words and music by Stephen Sondheim
devised by Stephen Sondheim and Julia McKenzie
orchestration by Jonathan Tunick

Directed by Lars Tatom

The Players

The Observer	Thomas Rowell
The Husband	Patrick Jacobs
The Wife	Kathryn Drake Hedlund
The Younger Man	Daniel Massey
The Younger Woman	Megan King

with

Laura Moore and Sharon Hudson, keyboards
Andy Anderson, percussion

The One Hundred Second Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 18, 2015
7:30 p.m.**

ACT I

Invocation and Instructions to the Audience	The Observer
Putting It Together	The Players
Rich and Happy	The Players
Do I Hear A Waltz?	The Husband and Wife
Merrily We Roll Along	The Observer
Lovely	The Younger Woman
Hello, Little Girl	The Husband, Younger Woman
My Husband the Pig	The Wife
Every Day a Little Death	The Wife, Younger Woman
Everybody Ought to Have a Maid	The Wife, The Observer
Have I Got a Girl for You	The Husband, Younger Man
Pretty Women	The Husband, Younger Man
Sooner or Later	The Younger Woman
Bang!	The Observer, Younger Man, and Younger Woman
Country House	The Husband and Wife
Unworthy of Your Love	The Younger Man and Younger Woman
Merrily We Roll Along #2	The Observer
Could I Leave You?	The Wife
Rich and Happy Reprise	The Players

Intermission (15 minutes)

ACT II

Back in Business	The Players
It's Hot in Here	The Players
The Ladies Who Lunch	The Wife
The Road You Didn't Take	The Husband
Live Alone and Like It	The Younger Man
More	The Younger Woman
There's Always a Woman	The Wife and Younger Woman
Buddy's Blues	The Observer
Good Thing Going	The Husband
Marry Me a Little	The Younger Man
Not Getting Married Today	The Wife
Merrily We Roll Along #3	The Players
Being Alive	The Players
Like It Was	The Wife
Old Friends	The Players

PUTTING IT TOGETHER '1999 Broadway Version' is presented through
special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Artist Profiles

Kathryn Drake Hedlund (The Wife) has appeared throughout the United States in performances with Opera Louisiane, Des Moines Metro Opera, LSU Opera, Baton Rouge Symphony, Memphis Symphony, and the Acadiana Symphony Orchestra. A native of Big Rapids, Michigan and a three-time regional finalist in the Metropolitan Opera National Council Auditions, Kat resides in Mobile with her husband Ryan, son Theo, and her cats Micio and Wotan. She is Assistant Professor of Voice at the University of Mobile.

Patrick Jacobs (The Husband) is an established veteran of hundreds of performances in opera and musical theater. Dr. Jacobs has performed principal roles with opera companies throughout the United States, including: New Orleans Opera, Opera Theatre of Pittsburgh, Fresno Grand Opera, Mobile Opera, Pensacola Opera, Amarillo Opera, Berkshire Opera, Light Opera Oklahoma, Bronx Opera, ConcertOPERA Philadelphia, and many others. Dr. Jacobs is the Voice Faculty Chair / Director of Opera at the University of Mobile.

Megan King (The Younger Woman) is a native of Kansas City. She moved to Mobile in 2008 and has had numerous opportunities to perform with Mobile Opera and the Mobile Symphony. She recently sang the roles of Yum-Yum in *The Mikado*, Betty Schaefer in *Sunset Blvd.*, Liu in *Turandot*, and Norina in *Don Pasquale* with Mobile Opera. She has also sung roles with Lyric Opera of Kansas City, Rimrock Opera, Civic Opera Theater of Kansas City, and The Puccini Festival. Megan teaches voice and diction at the University of South Alabama.

Daniel Massey (The Younger Man) is middle and high school choral director at UMS-Wright Preparatory School in Mobile. His experience includes performances in both musical theater and opera productions at the University of Southern Mississippi and William Carey University. His roles include Beppe in Leoncavallo's *I Pagliacci*, Alfred in *Die Fledermaus*, and Pirelli in Sondheim's *Sweeney Todd*.

Thomas Rowell (The Observer) is Associate Professor of Music, Coordinator of Vocal Studies, and Director of Opera Theatre at the University of South Alabama. His performance experience is vast and varied, having performed regionally, nationally, and internationally. He regularly performs with Mobile Opera, and this fall will perform the role of Beppe in their production of *I Pagliacci*.

Lars Tatom (Stage Director) is finishing his first year as Chair of the Department of Theatre & Dance at the University of South Alabama. He has been involved in almost 150 shows as a director, actor, designer, or playwright/adaptor. He has thoroughly enjoyed helping to "put this together," and thanks the oh-so-talented cast and musicians for all their warmth and hard work.