

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Senior Recital

Katherine Maureen Frazier, soprano

Jennifer Bemis, piano

Paige Nelson, trumpet

I

from *Samson*
“Let the Bright Seraphim”

Georg Frideric Handel
(1685-1759)

II

from *Le Nozze di Figaro*
“Porgi amor”

Wolfgang Amadeus Mozart
(1756-1791)

III

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Die Mainacht

Johannes Brahms
(1833-1897)

Lorelei

Clara Schumann
(1819-1896)

Verschwiegene Liebe

Hugo Wolf
(1860-1903)

Schön sind doch kalt

Richard Strauss
(1864-1949)

INTERMISSION

IV

<i>O! quand je dors</i>	Franz Liszt (1811-1886)
<i>J'ai pleuré en Rêve</i>	Georges Hue (1858-1948)
<i>Spleen</i>	Régine Wieniawski (Polodowski) (1879-1932)
<i>Nuit d'Etoiles</i>	Claude Debussy (1862-1918)

V

<i>Do Not Go, My Love</i>	Richard Hageman (1881-1966)
<i>There Will Be Stars</i>	John Duke (1899-1984)
<i>The Crying of the Water</i>	Louis Campbell-Tipton (1877-1921)
<i>Animal Passion</i>	Jake Heggie (b. 1961)

VI

from <i>Turandot</i> "Signore, ascolta"	Giacomo Puccini (1858-1924)
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This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Frazier is a student of Thomas L. Rowell.

The Sixty-third Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 26, 2016
3:00 p.m.**