

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Rebecca Ronen-Walenz, trumpet

Robert Holm, piano

Concerto for Trumpet and Piano, op. 41

Aleksandr Gedike
(1877-1957)

Intrada

Otto Ketting
(1935-2012)

INTERMISSION

Quatre Variations sur un Theme de Domenico Scarlatti

Marcel Bitsch
(1921-2011)

Two Songs for Trumpet and Piano
Oh, never sing to me again
In the Silent Night

Serge Rachmaninoff (1873-1943)
arranged by Thomas Hooten

The Seventy-first Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, April 5, 2016
7:30 p.m.**

Biography

Kansas native Becki Walenz is currently pursuing a Doctor of Music in Trumpet Performance at Florida State University as a teaching assistant of Dr. Christopher Moore. Prior to starting her doctoral degree, she worked as an Instructor of Trumpet at Kansas State University, teaching applied trumpet and performing with the KSU Faculty Brass Quintet, as well as serving as Principal Trumpet with the Salina Symphony. Additionally, she held Adjunct Instructor of Trumpet positions at Kansas Wesleyan University and at McPherson College. Becki received her Master of Music in Performance at the Crane School of Music, studying with Dr. John Ellis, and her Bachelor of Music in Performance at Kansas State University, studying with Dr. Gary Mortenson.

As a performer, Ms. Walenz has traveled internationally with a variety of university chamber ensembles, performed in brass workshops, and participated in exchange programs with other universities at the Paris Conservatoire and the Royal Academy of Music. Other major performances include performing Verdi's *Requiem* at Lincoln Center in New York City and as a state contestant in the 2010 Miss America Pageant. Ms. Walenz has played in numerous master class settings, including for internationally recognized trumpet players and pedagogues Barbara Butler, Phillip Smith, Chris Still, and Ibrahim Maalouf. Making her solo debut with the Hutchinson Symphony Orchestra, Ms. Walenz performed the Haydn Trumpet Concerto in December of 2009, and has since been a guest soloist with over 30 different high school and community ensembles. She can even be found playing trumpet in Dancing With the Star's pro, Mark Ballas' music video for his hit single, "Miss Incredible."

In June of 2010, Ms. Walenz released her debut album, *Concoction: Popular Solos for Student Trumpet Players*, produced by Madstop Records in association with the Crane School of Music. Driven from her desire to encourage younger generations of trumpet players to be active participants in their musical development, Ms. Walenz recorded 14 solos that vary in level of difficulty and are common for a secondary education trumpet student to prepare for annual music festivals. *Concoction* has been sold in the United Kingdom and throughout the United States, and is on cell phones and computers of hundreds of trumpet students and educators.

Ms. Walenz serves as the editor for the *journal jr.* column for the International Trumpet Guild Journal, where her articles reach thousands of trumpet players in 60 different countries. Her scholarly activities have resulted in six articles published in the ITG Journal and have provided the opportunity to serve as an annual ITG Conference Reporter.