

Musical Arts CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Robert Holm, piano

Sonata in A major, K. 113

Domenico Scarlatti
(1685-1757)

Sonata in C major, Hob. XVI: 50

Allegro

Adagio

Allegro Molto

Franz Joseph Haydn
(1732-1809)

Passacaglia

Aaron Copland
(1900-1990)

Three Preludes

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

George Gershwin
(1898-1937)

Tiger Rag (1933 version)

Original Dixieland Jazz Band
arranged by Art Tatum (1909-1956)

INTERMISSION

Études, op. 10, nos. 1-4

C major (Allegro)

A minor (Allegro)

E major (Lento ma non troppo)

C-sharp minor (Presto)

Frédéric Chopin
(1810-1849)

Nocturne in C minor, op. 48, no. 1

Nocturne in F-sharp major, op. 15, no. 2

Polonaise in A-flat major, op. 53, "Heroic"

The Eighth Concert of Academic Year 2016-2017

Sunday, October 2, 2016

3:00 p.m.