

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR SAXOPHONE RECITAL

Bryan Chisholm

Robert Holm, piano

**Blake Parkes, trumpet
Carlos Wilson, keyboard
Jared Messenger, bass
John Rocker, drums**

Arrival Platform Humlet (1916)

Percy Grainger (1882-1961)
arranged by Roger Greenberg

Le Papillon (1994)

Claude Bolling
(b. 1930)

Sonata for Alto Saxophone and Piano (1969)
III. Adagio – Presto

Bernard Heiden
(1910-2000)

I Wish (1976)

Stevie Wonder
(b. 1950)

Flood (2010)

Michael League
(b. 1984)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Chisholm is a student of Tracy Heavner.

The Fifth Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, September 21, 2017
7:30 p.m.**

Upcoming Laidlaw Concerts

Sunday, September 24, 2017 – 7:30 p.m.

Cory Schantz, Guest Faculty Voice Recital

Monday, September 25, 2017 – 6:00 p.m.

USA Symphony Band Open Dress Rehearsal

Monday, September 25, 2017 – 6:00 p.m.

USA Symphony Band Open Dress Rehearsal

Tuesday, September 26, 2017 – 7:30 p.m.

USA Symphony Band and Wind Ensemble Concert
Jason Rinehart and William H. Petersen, conductors

Monday, October 2, 2017 – 7:30 p.m.

Thomas L. Rowell, tenor
Faculty Voice Recital with pianist Robert Holm

Monday, October 9, 2017 – 7:30 p.m.

USA Concert Choir and University Chorale
Fall Choral Concert
Laura M. Moore, conductor

Tuesday, October 10, 2017 – 7:30 p.m.

Kip Franklin, Faculty Clarinet Recital

Tuesday, October 17, 2017 – 7:30 p.m.

Peter Wood, Faculty Trumpet Recital

Monday, October 23, 2017 – 7:30 p.m.

USA Percussion Ensemble Fall Concert
Luis Rivera, director

Tuesday, October 24, 2017 – 7:30 p.m.

Randolph Lee, Guest Faculty Trumpet Recital

Thursday, October 26, 2017 – 7:30 p.m.

USA Jazz Ensemble Fall Concert

Sunday, October 29, 2017 – 3:00 p.m.

Early Autumn
Joyce Sylvester, Faculty Voice Recital