

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE COLLABORATIVE KEYBOARD RECITAL

LeeArron Klosterman, piano

with

Jason Rinehart, horn

Patrick Whitehurst, trombone

Alexys Bush, clarinet

Thomas Rowell, tenor

Rebecca Reinhardt, flute

Horn Sonata in F major, op. 17

Allegro moderato

Poco adagio, quasi andante

Rondo – Allegro moderato

Ludwig van Beethoven

(1770-1827)

Jason Rinehart, horn

Sonate (1941)

Allegro moderato maestoso

Allegretto grazioso

Lied des Raufbolds – Allegro pesante

Allegro moderato maestoso

Paul Hindemith

(1895-1963)

Patrick Whitehurst, trombone

INTERMISSION

Sonata in F minor, op. 120, no. 1

I. Allegro appassionato

II. Andante un poco adagio

Johannes Brahms

(1833-1897)

Alexys Bush, clarinet

5 Mélodies populaires grecques

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout-gai!

Maurice Ravel

(1875-1937)

Thomas Rowell, tenor

Sonate pour flute et piano

Allegro malinconico

Cantilena

Presto giocoso

Francis Poulenc

(1899-1963)

Rebecca Reinhardt, flute

This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Collaborative Keyboard.

Mr. Klosterman is a student of Robert Holm.

The Forty-sixth Concert of Academic Year 2017-2018

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Thursday, March 1, 2018

7:30 p.m.

Upcoming Laidlaw Concerts

Sunday, March 4, 2018 – 1:00 p.m.

Cody Morrison, Senior Trumpet Recital

Monday, March 5, 2018 – 7:30 p.m.

USA Concert Choir and University Chorale Winter Choral Concert