

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe

Spring Concert

Andra Bohnet, director

México Mágico (2016)	Rubén Flores
Three Korean Folk Songs (2000) Arirang Gold Grass Blue Bird	Kelly Via
Transverses (2015) Dizzy Jig Lip Gloss Cat Walk in Syrup Quicksilver	Judy Nishimura
Railroaded (2015)	Nicole Chamberlain
Flutes of Nature (2016) A Boy and His Tiger Snow Falling on the Hawlings River The Pine Squirrel Tarantella	Jonathan Cohen
A Couple of Scenes from New Orleans (2015) A Busy Day in the Vieux Carre The City that Care Forgot Stroll Your Feet Down Bourbon Street Lagniappe (Laissez les bon temps rouler)	Greg Lutz

USA Flute Choir

INTERMISSION

The Kesh Jig/My Darling Asleep/
Calliope House (jigs) traditional Irish/Dave Richardson*

The Star of the County Down/Cape Breton Waltz (airs) traditional Irish/Cape Breton

The Maid Behind the Bar/The Eel in the Sink/
Swinging on a Gate (reels) traditional Irish

Celtic Crúe

* all arrangements by Andra Bohnet

The Seventy-second Concert of Academic Year 2017-2018

Thursday, April 12, 2018

7:30 p.m.

Hanna Ardrey
Rebecca Bates
Alicia Daniels
Emily Denison

USA Flute Choir

Victoria French
Amanda Gooch
Stephen Howze
Alexius Lowe

Heather Trinh
Lydia Turner
Kathryn Williamson



Celtic Crúe

Hanna Ardrey
Ruby Bryan, fiddle
Alicia Daniels
Emily Denison, whistle
Victoria French
Amanda Gooch
Stephen Howze
Rebecca Reinhardt, whistle
Andra Bohnet, Celtic harp

World Music Percussion

Brandon Benson
Edmund Davies
Ruthie Hill
Lucy Puranen
Sarah Thomas
Cassidy Wallace
Luis Rivera, director