

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA Flute Studio Recital
Doreen Lee, piano**

- Three American Pieces – 1. Early Song (1944) Lukas Foss (1922-2009)
Victoria French
- Sonate für Flöte und Klavier – II. Sehr langsam (1936) Paul Hindemith (1895-1963)
Amanda Gooch
- Divertissement Grec pour deux flûtes et piano (1908) Philippe Gaubert (1879-1941)
Rebecca Reinhardt and Randy Le
- Suite Modale - IV. Adagio-Allegro-Moderato (1956) Ernest Bloch (1880-1959)
Alexius Lowe
- Cantabile et Presto (1905) Georges Enesco (1881-1955)
Rebecca Bates
- Lensky's Aria from *Eugene Onegin* Peter I. Tchaikovsky (1840-1893)
arranged Guy Braunstein
Heather Trinh
- Fantasia No. 8 in E minor (and Phantom) Georg Phillip Telemann (1681-1767)
Gary Schocker (Phantom)
Largo
Spiritoso
Allegro
Rebecca Reinhardt and Andra Bohnet, traverso
- Airborne (1991) Gary Schocker (b. 1959)
Hanna Ardrey
- Il Pastore Svizzero Pietro Morlacchi (1828-1868)
Jossellyn Vieyra-Sanchez

Zoom Tube (1999)

Ian Clarke (b. 1964)

Stephen Howze

Ecstatic Dances (1978-80)

Ross Edwards (b. 1943)

Ritmico

Misterioso

Animato

Timothy Hagen and Andra Bohnet

The Thirty-seventh Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, February 13, 2019
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Upcoming Laidlaw Concerts

Saturday, February 16, 2019 – 9:30 a.m.

Grant Peters, Guest Faculty Trumpet Recital
USA Trumpet Day Guest Clinician

Saturday, February 16, 2019 – 6:00 p.m.

USA Trumpet Day Gala Finale Concert

Tuesday, February 19, 2019 – 7:30 p.m.

USA Wind Ensemble Winter Concert

Thursday, February 21, 2019 – 7:30 p.m.

Arie VandeWaa, Faculty Trombone Recital