

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR TROMBONE RECITAL

Destiny Miskel

**Doreen Lee, piano
Bethany Driggers, horn**

Fantasy No. 3 in C minor (1733)

Grave
Vivace
Adagio
Allegro

George Phillip Telemann (1681-1767)
arranged by Alan Raph (b. 1933)

Ballade (1940)

Frank Martin (1890-1974)

Five Songs of Laurence Hope (1915)

5. Till I Wake

Harry T. Burleigh (1866-1949)

BRIEF INTERMISSION

Red Dragonfly (2013)

I. Arditamente
II. Remembering
III. Giocoso

Amy Riebs Mills (b. 1955)

Duette, op. 61

1. Die Schwestern
3. Phanomen
4. Die Boten der Liebe

Johannes Brahms (1833-1897)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education – Instrumental.

Destiny Miskel is a student of Arie VandeWaa.

The Eleventh Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, October 11, 2021
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT