

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PIANO RECITAL

Monique Rachelle Martin

“Oiseaux Tristes” from *Miroirs*

Maurice Ravel
(1875-1937)

Sonata No. 14 in C minor, K. 457

Molto allegro

Adagio

Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Ballade No. 1 in G minor, op. 23

Frédéric Chopin
(1810-1849)

Sonata in C major, K. 159

Domenico Scarlatti
(1685-1757)

Transcendental Etude No. 11 in D-flat major,
“Harmonies du soir”

Franz Liszt
(1811-1886)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Instrumental.

Monique Rachelle Martin is a student of Robert Holm.

The Thirty-second Concert of Academic Year 2024-2025

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Wednesday, December 11, 2024

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

