

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Steven Spooner, piano

- Sonata in D minor, K. 213 Domenico Scarlatti (1685-1757)
- Mazurka in C-sharp minor, op. 6, no. 2 Frédéric Chopin (1810-1849)
Mazurka in F minor, op. 7, no. 3
Mazurka in A minor, op. 17, no. 4
Mazurka in B-flat major, op. 7, no. 1
- Waltz in A-flat major, op. 69, no. 1
Polonaise in C-sharp minor, op. 26, no. 1
- Ständchen Franz Schubert (1797-1828)
transcribed by Franz Liszt (1811-1886)
- Two Etudes Steven Spooner (b. 1970)
Etude-Toccata “a la Argerich”
Keith Jarrett
- Three Hymn Transcriptions Steven Spooner
There’s Something About that Name
Amazing Grace
How Great Thou Art
-

The Thirty-fourth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, January 17, 2025
7:30 p.m.**

Steven Spooner is Professor of Piano at the Peabody Institute. His compelling performances have been hailed worldwide. “Such breadth and variety of difficult pieces made me wonder at first if this recording was a hoax,” noted one critic. “But, no....Steven Spooner is the real deal, a pianist of apparently limitless raw technique that’s almost note perfect.” (American Record Guide.) He has released more than 30 recordings, including a project of 16 CDs honoring his pianistic heroes called Dedications. At times he daringly reinvents the solo recital, allowing audiences to vote on the spot for one of five programs he has prepared. A major prizewinner at 7 international competitions, he has studied at the Moscow and Tbilisi Conservatories, and Indiana University.

Spooner has served on the faculty of some of the most prestigious summer festivals, and is increasingly in demand for his masterclasses across the globe. He is Artistic Director of the Chicago International Competition and Festival. A dedicated and caring teacher of students from around the world, he has formed winners of multiple prizes at important competitions. Steven Spooner is a Steinway Artist.

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