

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GRADUATE VOICE RECITAL

Benjamin Wiggins, tenor

Laura Moore, piano

Mark Saylor, cello

I

from *Oedipus* Henry Purcell
"Music for a While" (1659-1695)

from *Messiah* Georg Frideric Handel
"Comfort Ye"
"Every Valley Shall Be Exalted" (1685-1759)

II

Adelaide Ludwig van Beethoven
(1770-1827)

from *Schwanengesang* Franz Schubert
"Die Stadt"
"Ihr Bild"
"Das Fischermädchen" (1797-1828)

III

from *Rigoletto* Giuseppe Verdi
"Questa o quella" (1813-1901)

Quelle labbra non son rose Stefano Donaudy
(1879-1925)

Quando ti vidi Ermanno Wolf-Ferrari
(1876-1948)

IV

<i>Beau Soir</i>	Claude Debussy (1862-1918)
<i>Guitare</i>	Georges Bizet (1838-1875)
<i>Soupir</i>	Henri Duparc (1848-1933)
<i>L'Attente</i>	Camille Saint-Saëns (1835-1921)

V

<i>Chère Nuit</i>	Alfred Bachelet (1864-1944)
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VI

from <i>To Julia</i> , op. 8 “The Bracelet” “The Maiden Blush” “To Daisies” “Julia’s Hair”	Roger Quilter (1877-1953)
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This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Performance – Vocal.

Benjamin Wiggins is a student of Thomas Rowell.

The Fifty-seventh Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 12, 2025
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT