

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Tomaris McDuffie, mezzo soprano

Alexandra Harvey, piano

Jaishon Robinson, flute

I

from *St. John Passion*

“Ich folge dir gleichfalls”

Johann Sebastian Bach
(1685-1750)

II

Die Mainacht

Johannes Brahms
(1833-1897)

Lorelei

Clara Schumann
(1819-1896)

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

III

Fleur desséchée

Pauline Viardot
(1821-1910)

Mandoline

Claude Debussy
(1862-1918)

Guitare

Georges Bizet
(1838-1875)

IV

from *Adriana Lecouvreur*

“Acerba voluttà”

Francesco Cilea
(1866-1950)

V

from *Six Elizabethan Songs*
“Spring”

Dominick Argento
(1927-2019)

Night

Florence Price
(1887-1953)

Will There Really Be a Morning

Ricky Ian Gordon
(b. 1956)

VI

from *Songs for a New World*
“Stars and the Moon”

Jason Robert Brown
(b. 1970)

from *Aida*
“Easy as Life”

Elton John and Tim Rice
(b. 1947) (b. 1944)

from *Grease*
“There Are Worse Things I Could Do”

Warren Casey and Jim Jacobs
(1935-1988) (b. 1942)

from *Waitress*
“I Didn’t Plan It”

Sara Bareilles
(b. 1979)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Tomaris McDuffie is a student of Thomas Rowell.

The Sixty-fifth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 19, 2025
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT