

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2025 Faculty Recital

Music of the Schumanns and the Mendelssohns

Hannah Roberts, piano

“Widmung” from *Myrthen*, op. 25

Robert Schumann (1810-1856)
arranged by Clara Wieck Schumann

Abegg Variations, op. 1

Robert Schumann

Arabeske in C major, op. 18

Robert Schumann

Scherzo in C minor, op. 14

Clara Wieck Schumann
(1819-1896)

Pause

Sonata in E major, op. 6

Allegretto con espressione

Tempo di menuetto

Recitativo: Adagio e senza tempo

Molto allegro e vivace

Felix Mendelssohn
(1809-1847)

from *Das Jahr*, H. 385

August

September

October

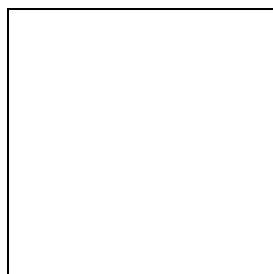
Fanny Mendelssohn Hensel
(1805-1847)

The Eighty-second Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, June 24, 2025
3:00 p.m.**

Dr. Hannah Roberts, NCTM, serves as Assistant Professor of Piano at the University of Alabama, where she teaches piano and piano pedagogy. An active performer, her playing has earned her opportunities to perform throughout the United States and abroad at the Schlöss Esterhazy in Eisenstadt, Austria. Recent appearances include solo recitals at the University of Missouri, Ball State University, University of Houston, Ohio University, Western Kentucky University, Mississippi State University, and University of South Alabama, among others. In addition to performing, she maintains an active profile as a clinician, pedagogue, and researcher. Her current research focuses on promoting the works of forgotten female composers, with particular emphasis on the music of Helen Hopekirk. She was named recipient of the 2023 Edward T. Cone Fellowship from the Society for American Music for her research on Hopekirk, and her articles on female composers have been published in *American Music Teacher*, *Piano Magazine*, and *MTNA e-Journal*. She has also been invited to share her work nationally at the MTNA, CMS, NCKP, and GP3 conferences, as well as through video publications for the Frances Clark Center for Keyboard Pedagogy's *From the Artist Bench* and *Inspiring Artistry* series. She holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma.

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