

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2025 Faculty Recital

Music of the Schumanns and the Mendelssohns

James Helton, piano

Prelude and Fugue in E minor, op. 35, no. 1 Felix Mendelssohn (1809-1847)

from *Das Jahr*, H. 385 Fanny Mendelssohn Hensel
(1805-1847)
April. Capriccioso
May. Frühlingslied
June. Serenade

Variations Sérieuses, op. 54 Felix Mendelssohn
Pause

Carnaval: scenes mignonnes sur quatre notes, op. 9 Robert Schumann
(1810-1856)
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique
Sphinxes (tacit)
Papillons
A.S.C.H. – S.C.H.A. (Lettres Dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande, Intermezzo: Paganini
Aveu
Promenade
Pause
March des Davidsbündler contre les Philistins

The Eighty-third Concert of Academic Year 2024-2025

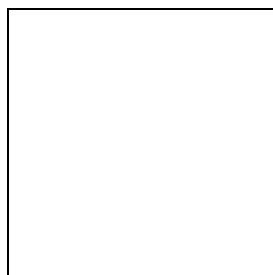
**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, June 25, 2025
3:00 p.m.**

James Helton maintains an active schedule as a soloist and collaborator, having performed throughout most of the United States and in Latin America, the Czech Republic, Spain, and Thailand. He has had the pleasure of working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwanter in concerts broadcast over public radio and television. For New World Records, Helton appeared with the Blair Woodwind Quintet on works by composer Michael Kurek (CD 80497-2), a disc that achieved a place on the short list of Grammy nominations for its category in 1996. The China Record Company, Ltd, AUR, Layerle Publications, North Pacific Records, and Navona Records also feature the pianist on their discs.

Helton holds degrees in piano performance from the University of Illinois at Urbana-Champaign and the University of Texas at San Antonio. While his principal teachers were Ian Hobson and Janice Hodges, he received additional instruction from John Browning, John Perry, Ursula Oppens, Richard and John Contiguglia, Maurice Hinson, William Doppmann, and Bela Siki, among others.

James Helton is Professor of Music Performance and Coordinator of the Keyboard Area at Ball State University, where he has taught since 2000. Prior academic appointments include the University of Illinois at Urbana-Champaign and Vanderbilt University, Nashville, TN. He is quite active in the Music Teachers National Association, having served as the Chairperson of Performance Competitions for the East Central Division. On a lighter note, Helton may be heard on American Public Media's *Performance Today* "Piano Puzzler" with Fred Child and Bruce Adolphe.

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