

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR EUPHONIUM RECITAL

Malory Stanley

Robert Holm, piano

Sonata in F minor

Andante cantabile

Allegro

Andante

Vivace

Georg Philipp Telemann (1681-1767)

arranged by Allen Ostrander

Morceau Symphonique, op. 88

Alexandre Guilmant

(1837-1911)

Vocalise, op. 34, no. 14

Sergei Rachmaninov (1873-1943)

arranged by Adam Frey

Rhapsody for Euphonium

James Curnow

(b. 1943)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education – Instrumental.

Malory Stanley is a student of Clayton Maddox and Kimiko Yamada-Maddox.

The Twenty-eighth Concert of Academic Year 2025-2026

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Friday, November 21, 2025

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT