

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

## ***USA Double Reed Day 2026***

**Jeff Keeseker, Guest Artist – Bassoon**  
**Amy Selkirk, Event Host – Oboe & English Horn**

# USA Double Reed Day Schedule of Activities

<b>8:30 a.m.</b>	<b>Lobby – Registration / Meet and Greet</b>
<b>9:30 a.m.</b>	<b>Recital Hall – Double Reed Day Opening Recital</b>
<b>11:00 a.m.</b>	<b>Rehearsal Hall – Oboe Reed Making Workshop</b>
	<b>Recital Hall – Bassoon Master Class</b>
	Izzy Inge, Fairhope High School
	Ethan Sugg, Fairhope High School
	John Schroeder, Pensacola Christian College
	Corrie White, Baldwin County Youth Orchestra
	Wesley Murphy, Rehobeth High School
	Ellah Ingram, Alabama School of Fine Arts
<b>12:30 p.m.</b>	<b>Rehearsal Hall – Lunch</b>
<b>1:30 p.m.</b>	<b>Rehearsal Hall – Bassoon Reed Making Workshop</b>
	<b>Recital Hall – Oboe Master Class</b>
	Sara Lovelace, Davidson High School
	Morgan McCann, Saraland High School
	Ross Stafford, Fairhope High School
	Reagan Randall, Robertsdale High School
	Gustavo Aguilera, University of South Alabama
	Landon Roberts, University of South Alabama
<b>3:00 p.m.</b>	<b>Rehearsal Hall – Participant Double Reed Choir Rehearsal (all participants)</b>
<b>4:00 p.m.</b>	<b>Recital Hall – Participant Double Reed Choir Finale Concert</b>

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# **USA Double Reed Day 2026 – Opening Concert Program**

**Jeff Keesecker, bassoon**

**Amy Selkirk, oboe & English horn**

**USA Department of Music Double Reed Studio**

**Alexandra Harvey, piano**

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Variations on *La ci darem la mano*, WoO 2

Ludwig van Beethoven

Thema

(1770-1827)

Variation I

Variation II

Variation VI

Variation VIII

Coda

Gustavo Aguilera and Amy Selkirk, oboes  
Landon Roberts, English horn

Four Personalities

Alyssa Morris

Blue

(b. 1984)

Yellow

Landon Roberts, oboe  
Alexandra Harvey, piano

Sea-Weed Song, op. 12c

Ruth Gipps  
(1921-1999)

Amy Selkirk, English horn  
Alexandra Harvey, piano

Three Piece Suite

Madeleine Dring  
(1923-1977)

Showpiece

Amy Selkirk, oboe  
Alexandra Harvey, piano

Bassoon Set

Adolphus Hailstork  
(b. 1941)

Moderato con anima

Vivo

Lento e teneramente

Allegretto

Jeff Keesecker, bassoon

Andante and Hungarian Rondo, op. 35

Carl Maria von Weber  
(1786-1826)

Jeff Keesecker, bassoon  
Alexandra Harvey, piano

Terzetto, op. 22  
Introduzione – Moderato  
Andante maestoso  
Rondo – Allegro moderato

Théophile Lalliet  
(1837-1892)

Amy Selkirk, oboe  
Jeff Keesecker, bassoon  
Alexandra Harvey, piano

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### The Thirty-eighth Concert of Academic Year 2025-2026

RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, January 24, 2026  
9:30 a.m.

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## ***Double Reed Participant Finale Concert Program (4:00 p.m.)***

Promenade from Pictures at an Exhibition

Modest Mussorgsky (1839-1881)  
arranged by David Bussick

Habanera from Carmen Suite No. 2

Georges Bizet (1838-1875)  
arranged by Reed Hanna

Enigma Variations: Theme

Edward Elgar (1857-1934)  
arranged by Kat Walsh

Rest

Frank Ticheli (b. 1958)  
arranged by Sebastian Hall

Moon River

Henry Mancini (1924-1994)  
arranged by Jordan Potter

Hungarian Dance No. 5

Johannes Brahms (1833-1897)

### **Double Reed Day Choir Participants**

#### **Oboe 1**

Gustavo Aguilera  
Brooke Cote  
Sara Lovelace  
Evie Nguyen  
Reagan Randall

#### **English Horn**

Crystal Garrard  
Landon Roberts  
Ross Stafford  
Rayna Walker

#### **Bassoon 2**

Noah Berry  
Wyatt Gregory  
Gavin Hodges  
Ellah Ingram  
Spencer Lepa  
Wesley Murphy  
Jaishon Robinson

#### **Oboe 2**

Emily Czerny  
Morgan McCann  
Clare Robbins

#### **Bassoon 1**

Izzy Inge  
Jayden Johns  
Jeff Keesecker  
Hannah Rogers  
John Schroeder  
Ethan Sugg  
Corrie White

#### **Oboe 3**

Caitlin Bell  
Elizabeth Bodenmann  
Sophia Chordas

Laidlaw concert piano tunings  
are provided by

 STEINWAY PIANO GALLERY  
SPANISH FORT

## About the Guest Artist



Professor of Bassoon at Florida State University, **Jeff Keeseker** is Principal Bassoonist with the Tallahassee Symphony Orchestra, holds the Paul W. and Phyllis G. Runge Principal Bassoon Chair with the Pensacola Symphony Orchestra and is the Bassoon Mentor of the National Music Festival (Maryland). He has been a member of the Florida Orchestra (Tampa), the Sarasota Orchestra, the St. Gallen Sinfonie (Switzerland), the Swannanoa Chamber Music Festival (Asheville), and Solisti New York. He has performed as soloist and chamber musician across North America, and in Europe, South America, and Asia, and is a frequent performer at the annual conferences of the International Double Reed Society. He has taught masterclasses and workshops on three continents and has been on the faculties of the Interlochen Arts Camp, Utah Music Festival, and Animas Music Festival (Durango). Keeseker gave the World Premiere of Eric Ewazen's *Concerto for Bassoon and Wind Ensemble* in 2003, and in 2006 released a solo CD entitled *Bassoon Music of the Americas*.

A native of Sarasota, Florida, Keeseker first studied bassoon with Trevor Cramer. He received the Bachelor of Music from FSU, studying with William Winstead, and the Master of Music from The Juilliard School, where he studied with Steven Maxym. His training included participation in the Aspen Music Festival, Sarasota Music Festival, National Repertory Orchestra, and the New York String Orchestra Seminar.

## About the Event Host



**Dr. Amy Selkirk** is the Assistant Professor of Double Reeds at the University of South Alabama, where she teaches applied oboe and bassoon, woodwind methods, Introduction to Music, and coaches woodwind chamber ensembles. She also serves as the oboe coach for the Mobile Symphony Youth Orchestra. Selkirk has previously held adjunct faculty appointments at the University of South Alabama, William Carey University, and Ocean County College, and has served as an instructor for the Florida State University Summer Music Camps.

Selkirk also maintains a private studio, teaching middle and high school oboe students throughout Alabama and Mississippi. Her students have earned placements in All-State and District Honor Bands, and have been selected as finalists and winners in prestigious solo competitions, including the Alabama Bandmasters Association All-State Solo Festival and the Mobile Symphony Youth Orchestra Concerto Competition. Many of her students have also been successfully admitted to collegiate music programs as both majors and minors.

In addition to her teaching responsibilities, Selkirk maintains an active and prolific performance career along the Gulf Coast. She currently serves as principal oboist with both the Meridian Symphony Orchestra and the Panama City Symphony. She also regularly performs with the Mobile Symphony Orchestra, Mobile Opera, Pensacola Symphony Orchestra, Sinfonia Gulf Coast, and the Mississippi Gulf Coast Symphony. Deeply committed to solo and chamber music, Selkirk has recently appeared as a performer at conferences of the International Double Reed Society and the North American Saxophone Alliance, and has presented multiple faculty recitals at the University of South Alabama.

Selkirk was awarded the Doctor of Music degree in Woodwind Performance from Florida State University in 2019. She holds a Master of Music degree in Oboe Performance from Kent State University and a Bachelor of Music degree in Music Education from the State University of New York at Fredonia, where she was also awarded the prestigious Performer's Certificate. Her primary oboe instructors have included Eric Ohlsson, Danna Sundet, Sarah Hamilton, Mark Dubois, and Karen Hosmer.