

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Double Reed Day 2026

**Jeff Keesecker, Guest Artist – Bassoon
Amy Selkirk, Event Host – Oboe & English Horn**

USA Double Reed Day Schedule of Activities

- 8:30 a.m. Lobby – Registration / Meet and Greet**
- 9:30 a.m. Recital Hall – Double Reed Day Opening Recital**
- 11:00 a.m. Rehearsal Hall – Oboe Reed Making Workshop
Recital Hall – Bassoon Master Class**
- Izzy Inge, Fairhope High School
Ethan Sugg, Fairhope High School
John Schroeder, Pensacola Christian College
Corrie White, Baldwin County Youth Orchestra
Wesley Murphy, Rehobeth High School
Ellah Ingram, Alabama School of Fine Arts
- 12:30 p.m. Rehearsal Hall – Lunch**
- 1:30 p.m. Rehearsal Hall – Bassoon Reed Making Workshop
Recital Hall – Oboe Master Class**
- Sara Lovelace, Davidson High School
Morgan McCann, Saraland High School
Ross Stafford, Fairhope High School
Reagan Randall, Robertsdale High School
Gustavo Aguilera, University of South Alabama
Landon Roberts, University of South Alabama
- 3:00 p.m. Rehearsal Hall – Participant Double Reed Choir Rehearsal
(all participants)**
- 4:00 p.m. Recital Hall – Participant Double Reed Choir Finale Concert**
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USA Double Reed Day 2026 – Opening Concert Program

Jeff Keesecker, bassoon

Amy Selkirk, oboe & English horn

USA Department of Music Double Reed Studio

Alexandra Harvey, piano

Variations on *La ci darem la mano*, WoO 2

Ludwig van Beethoven
(1770-1827)

Thema

Variation I

Variation II

Variation VI

Variation VIII

Coda

Gustavo Aguilera and Amy Selkirk, oboes
Landon Roberts, English horn

Four Personalities

Alyssa Morris
(b. 1984)

Blue

Yellow

Landon Roberts, oboe
Alexandra Harvey, piano

Sea-Weed Song, op. 12c

Ruth Gipps
(1921-1999)

Amy Selkirk, English horn
Alexandra Harvey, piano

Three Piece Suite

Madeleine Dring
(1923-1977)

Showpiece

Amy Selkirk, oboe
Alexandra Harvey, piano

Bassoon Set

Adolphus Hailstork
(b. 1941)

Moderato con anima

Vivo

Lento e teneramente

Allegretto

Jeff Keesecker, bassoon

Andante and Hungarian Rondo, op. 35

Carl Maria von Weber
(1786-1826)

Jeff Keesecker, bassoon
Alexandra Harvey, piano

Terzetto, op. 22
Introduzione – Moderato
Andante maestoso
Rondo – Allegro moderato

Théophile Lalliet
(1837-1892)

Amy Selkirk, oboe
Jeff Keesecker, bassoon
Alexandra Harvey, piano

The Thirty-eighth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, January 24, 2026
9:30 a.m.**

Double Reed Participant Finale Concert Program (4:00 p.m.)

Promenade from Pictures at an Exhibition	Modest Mussorgsky (1839-1881) arranged by David Bussick
Habanera from Carmen Suite No. 2	Georges Bizet (1838-1875) arranged by Reed Hanna
Enigma Variations: Theme	Edward Elgar (1857-1934) arranged by Kat Walsh
Rest	Frank Ticheli (b. 1958) arranged by Sebastian Hall
Moon River	Henry Mancini (1924-1994) arranged by Jordan Potter
Hungarian Dance No. 5	Johannes Brahms (1833-1897)

Double Reed Day Choir Participants

Oboe 1

Gustavo Aguilera
Brooke Cote
Sara Lovelace
Evie Nguyen
Reagan Randall

Oboe 2

Emily Czerny
Morgan McCann
Clare Robbins

Oboe 3

Caitlin Bell
Elizabeth Bodenmann
Sophia Chordas

English Horn

Crystal Garrard
Landon Roberts
Ross Stafford
Rayna Walker

Bassoon 1

Izzy Inge
Jayden Johns
Jeff Keesecker
Hannah Rogers
John Schroeder
Ethan Sugg
Corrie White

Bassoon 2

Noah Berry
Wyatt Gregory
Gavin Hodges
Ellah Ingram
Spencer Lepa
Wesley Murphy
Jaishon Robinson

Laidlaw concert piano tunings
are provided by


STEINWAY PIANO GALLERY
SPANISH FORT

About the Guest Artist



Professor of Bassoon at Florida State University, **Jeff Keesecker** is Principal Bassoonist with the Tallahassee Symphony Orchestra, holds the Paul W. and Phyllis G. Runge Principal Bassoon Chair with the Pensacola Symphony Orchestra and is the Bassoon Mentor of the National Music Festival (Maryland). He has been a member of the Florida Orchestra (Tampa), the Sarasota Orchestra, the St. Gallen Sinfonie (Switzerland), the Swannanoa Chamber Music Festival (Asheville), and Solisti New York. He has performed as soloist and chamber musician across North America, and in Europe, South America, and Asia, and is a frequent performer at the annual conferences of the International Double Reed Society. He has taught masterclasses and workshops on three continents and has been on the faculties of the Interlochen Arts Camp, Utah Music Festival, and Animas Music Festival (Durango). Keesecker gave the World Premiere of Eric

Ewazen's *Concerto for Bassoon and Wind Ensemble* in 2003, and in 2006 released a solo CD entitled *Bassoon Music of the Americas*.

A native of Sarasota, Florida, Keesecker first studied bassoon with Trevor Cramer. He received the Bachelor of Music from FSU, studying with William Winstead, and the Master of Music from The Juilliard School, where he studied with Steven Maxym. His training included participation in the Aspen Music Festival, Sarasota Music Festival, National Repertory Orchestra, and the New York String Orchestra Seminar.

About the Event Host



Dr. Amy Selkirk is the Assistant Professor of Double Reeds at the University of South Alabama, where she teaches applied oboe and bassoon, woodwind methods, Introduction to Music, and coaches woodwind chamber ensembles. She also serves as the oboe coach for the Mobile Symphony Youth Orchestra. Selkirk has previously held adjunct faculty appointments at the University of South Alabama, William Carey University, and Ocean County College, and has served as an instructor for the Florida State University Summer Music Camps.

Selkirk also maintains a private studio, teaching middle and high school oboe students throughout Alabama and Mississippi. Her students have earned placements in All-State and District Honor Bands, and have been selected as finalists and winners in prestigious solo competitions, including the Alabama Bandmasters Association All-State Solo Festival and the Mobile Symphony Youth Orchestra Concerto Competition. Many of her students have also been successfully admitted to collegiate music programs as both majors and minors.

In addition to her teaching responsibilities, Selkirk maintains an active and prolific performance career along the Gulf Coast. She currently serves as principal oboist with both the Meridian Symphony Orchestra and the Panama City Symphony. She also regularly performs with the Mobile Symphony Orchestra, Mobile Opera, Pensacola Symphony Orchestra, Sinfonia Gulf Coast, and the Mississippi Gulf Coast Symphony. Deeply committed to solo and chamber music, Selkirk has recently appeared as a performer at conferences of the International Double Reed Society and the North American Saxophone Alliance, and has presented multiple faculty recitals at the University of South Alabama.

Selkirk was awarded the Doctor of Music degree in Woodwind Performance from Florida State University in 2019. She holds a Master of Music degree in Oboe Performance from Kent State University and a Bachelor of Music degree in Music Education from the State University of New York at Fredonia, where she was also awarded the prestigious Performer's Certificate. Her primary oboe instructors have included Eric Ohlsson, Danna Sundet, Sarah Hamilton, Mark Dubois, and Karen Hosmer.