

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2026 Faculty Recital

Late Romantic Period Piano Music

Hannah Roberts, piano

Iona Memories
Wandering
Cronan: A Hushing Song
In the Ruins
A Twilight Tale

Helen Hopekirk
(1856-1945)

from *Five Scottish Folk-Songs*
Turn Ye to Me
Gaelic Lullaby and Love Song
Eilidh Bhan

Helen Hopekirk

The Seal-woman's Sea-joy, from *Two Tone Pictures*
Robin Goodfellow

Helen Hopekirk

Pause

Sonata 1.X.1905
I. Předtucha (Presentiment)
II. Smrt (Death)

Leoš Janáček
(1854-1928)

Preludes, op. 32
Prelude in G major
Prelude in G-sharp minor
Prelude in D-flat major

Sergei Rachmaninoff
(1873-1943)

The Ninetieth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, June 23, 2026
3:00 p.m.**

Dr. Hannah Roberts, NCTM, serves as Assistant Professor of Piano at the University of Alabama, where she teaches piano and piano pedagogy. An active performer, her playing has earned her opportunities to perform throughout the United States and abroad at the Schlöss Esterhazy in Eisenstadt, Austria. Recent appearances include solo recitals at the University of Missouri, Ball State University, University of Houston, Ohio University, Western Kentucky University, Mississippi State University, and University of South Alabama, among others. In addition to performing, she maintains an active profile as a clinician, pedagogue, and researcher. Her current research focuses on promoting the works of forgotten female composers, with particular emphasis on the music of Helen Hopekirk. She was named recipient of the 2023 Edward T. Cone Fellowship from the Society for American Music for her research on Hopekirk, and her articles on female composers have been published in *American Music Teacher*, *Piano Magazine*, and *MTNA e-Journal*. She has also been invited to share her work nationally at the MTNA, CMS, NCKP, and GP3 conferences, as well as through video publications for the Frances Clark Center for Keyboard Pedagogy's *From the Artist Bench* and *Inspiring Artistry* series. She holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma.

Laidlaw Recital Hall concert piano tunings are provided by



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