

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2026 Faculty Recital

Late Romantic Period Piano Music

Michael Gurt, piano

Sonata Romantica (1930)

Andantino con moto, ma sempre espressivo

Scherzo: Allegro; Presto leggiero

Meditazione: Andante con moto

Finale: Allegro non troppo

Nikolai Medtner

(1880-1951)

Vier Klavierstücke, op. 119 (1893)

Intermezzo in B minor

Intermezzo in E minor

Intermezzo in C major

Rhapsody in E-flat major

Johannes Brahms

(1833-1897)

Sonata No. 2 in B-flat minor, op. 36 (1913, revised 1931)

Allegro agitato

Lento

Allegro molto; Presto

Sergei Rachmaninoff

(1873-1943)

The Ninety-second Concert of Academic Year 2025-2026

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Thursday, June 25, 2026

3:00 p.m.

Michael Gurt is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. Gurt holds degrees from the University of Michigan and the Juilliard School.

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