

Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Piano Ensembles Concert

Alexandra K. Harvey, director

Dolly Suite, op. 56
VI. Le pas Espagnol

Gabriel Fauré (1845-1924)

Anthony McCaffery and L.K. Wiley

Dolly Suite, op. 56
IV. Kitty-Valse

Gabriel Fauré

Jonah Waits and Wren Whitaker

Spanish Dances, op. 12
I. Allegro brioso

Moritz Moszkowski (1854-1925)

Marabella Wilmoth and Matthew Diffey

Tarantella, op. 54, no. 12

Carl Reinecke (1824-1910)

Joy Bagwell and Rachel Myers

Soirées musicales
II. Rustic Dance
IV. Polonaise

Léon d'Ourville (1800-1900)

Luke Flowers and Mary Helene Marmande

6 Pièces Romantiques, op. 55
I. Primavera
V. Danse hindoue

Cécile Chaminade (1857-1944)

Alexandra Harvey and An-Nhi Cao, piano
Joy Bagwell and Caleb Raulerson, dancers

Selected Waltzes from op. 39
VII. Poco più andante
III. Tempo giusto
IV. Poco sostenuto

Johannes Brahms (1833-1897)

Hunter Tyon and Samuel Glassford

Libertango

Astor Piazzolla (1921-1992)
arranged by K. and G. Buniatishvili

Lydia Van Cleave and Joy Bagwell, piano
Kylee Woodward and Caleb Raulerson, dancers

The Fourteenth Concert of Academic Year 2026-2027

**Thursday, October 29, 2026
7:30 p.m.**

USA Piano Ensembles Personnel

Alexandra K. Harvey, director

Joy Bagwell	Rachel Myers
An-Nhi Cao	Hunter Tyon
Matthew Diffey	Lydia Van Cleave
Luke Flowers	Jonah Waits
Samuel Glassford	Wren Whitaker
Mary Helen Marmande	L.K. Wiley
Anthony McCaffery	Marabella Wilmoth

*A special 'Thank You' goes to our friends and fellow performers from the
USA Ballroom Club and the Alabama Ballroom Center
for the addition of visual dance interpretations to tonight's concert.*

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT