WIND, STRING, AND PERCUSSION JURY AND REPERTOIRE FORM

Name	Vame				Student#				
Instrument			Course Numb	oer	Degree	Degree Program			
Instructor			Stud	io Grade	Jury C	Grade Final Grade			
Solo Performances During the Current Semester:									
Participation in Ensembles:									
Solo Repertoire:									
								 -	
·									
Etudes:									
Scales and Technical Exercises:									
· <u> </u>									
Doute week of Overlity and Draguese									
Performance Quality and Progress Scale: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory									
Grading Scale: 5-4 =A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F									
Selection Performed	Tone Quality	Intonation	Rhythmic Accuracy	Technique	Articulation	Dynamic Expression	Interpretation & Musicality	INITIAL AVERAGE	
FINAL AVERAGE									
Juror's Signature Juror's Grade									

Barrier Audition Passed: Yes _____ No____ See Reverse Sidefor Comments