

Department of Theatre and Dance:

The University of South Alabama Department of Theatre & Dance invites applications for a full-time (nine-month), tenure-track, Assistant Professor of Theatre position with a specialization in Technical Design and Production, beginning August 15, 2026. An earned terminal degree (M.F.A. and/or Ph.D.) in Theatre or a closely related field is required for this tenure-track appointment. M.F.A. applicants near completion of their degree or ABDs currently near the completion of their degree are welcome to apply, but an earned M.F.A. or Ph.D. is required at the time of appointment. We seek a dynamic artist-educator with primary expertise in scenic design, lighting design, or a closely related area of technical theatre, someone who is excited to expand her/his skills within a collaborative, growing Theatre and Dance department. Applicants should have experience in scenic or lighting design and/or technical production at the collegiate, secondary, and/or professional levels, evidence of effective teaching or mentorship in theatre, and commitment to equitable and inclusive pedagogical practices that support learners of all backgrounds. Candidates who demonstrate versatility, collaborative spirit, and interest in cross-disciplinary growth are strongly encouraged to apply.

Preferred Qualifications

Candidates with any of the following are particularly encouraged to apply:

- Experience designing or assisting in multiple technical/design areas (e.g., scenic, lighting, projection, sound).
- Familiarity with industry-standard software (e.g., Vectorworks, CAD programs, QLab, light or scenic visualization tools & OSHA standards).
- Experience in shop supervision, mentoring student designers and student production crews.
- Evidence of creative or professional activity in the candidate's area of specialty.
- Engagement in professional organizations or continued artistic practice.
- Experience contributing to curriculum development and departmental recruitment efforts.
- A demonstrated collaborative work ethic, strong communication skills, and dedication to student-centered learning.

Responsibilities

Primary responsibilities include:

- Teaching courses for majors, minors, and non-majors, including Introduction to Theatre and classes within the candidate's technical/design specialization.
- Designing for the department's four annual stage productions annually.
- Mentoring and supervising student designers, technicians, and production crews.
- Contributing to ongoing recruitment efforts and student engagement initiatives.
- Participating in departmental service, curriculum development, and program assessment.
- Supporting a safe, inclusive, and collaborative production environment.

About the Department

The Department of Theatre & Dance is entering an exciting period of growth and restructuring as we refine our curriculum and strengthen interdisciplinary training. Our program emphasizes a multi-disciplinary approach to theatre education, grounded in both artistic rigor and hands-on production experience. We produce four main stage shows per year and assist with various inter-departmental events across campus, providing robust opportunities for collaboration, mentorship, and artistic exploration.

Application Process

To apply, please E-Mail the following: cover letter, outlining qualification and teaching/design philosophy, current curriculum vitae, copies of unofficial transcripts from all universities attended, a portfolio or links showcasing design/production work, and contact information for three professional references to Kathryn Erwin, Department Administrator at theatre@southalabama.edu.

Applicants invited for a campus interview will be required to arrange to have official graduate and undergraduate transcripts sent directly by the registrars of all colleges and universities attended to the same email.

Review of applications will begin March 16, 2026, and will continue until the position is filled.

The University of South Alabama is an Equal Opportunity Employer and does not discriminate on the basis of race, color, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, religion, age, genetic information, disability, protected veteran status or any other applicable legally protected basis.