### Guide to the As You Like It Club Records

### **Descriptive Summary:**

Creator: As You Like It Club, 1914-2023

Title: As You Like It Club Records

Dates: 1914 - 2023

Quantity: 7.5 linear feet.

Abstract: This collection consists of the club's yearly agenda booklets from 1914 to 2023. There are two scrapbooks, the guestbook from the 2014 centennial celebration, five matted photocopies, a matted photograph, and biographical information for former club members.

Accession: 337-198; 776-2023

# **Biographical Note:**

The As You Like It Club was founded on October 10, 1914. This club was created as a women's group and met to study literature and the arts and served as a platform for independent education for women in Mobile, Alabama. At one point, this club was affiliated with the Federation of Women's Clubs. The club has been active in the Mobile community for over 100 years, celebrating their centennial in October 2014. This collection gives insight to the works of literature, history, and art utilized by women to supplement their pursuit of knowledge outside the realm of university education. This collection consists of the club's year-long program booklets dating from 1914 to 2023. These booklets include the club's yearly agendas, constitution, and by-laws. In addition to these booklets, this collection contains scrapbooks from the Club's centennial celebration in October 2014 and biographical information about important members and founders of the Club.

# Scope and Content:

The bulk of this collection consists of the club's yearly agenda booklets from 1914 to 2023. There are two scrapbooks, the guestbook and printed programs from the 2014 centennial celebration, multiple matted photocopies and a photograph of important club members and founders, handwritten correspondence, news clippings about the club, a copy of Lucile Kelling's *Contemporary Poetry*, two copies of Agatha Boyd Adams' *Adventures in Reading*,

and biographical information for Belle Peterson-Inge, Fannie Lesesne Johnston, Jeppie Adams Gallalee, and Caroline Winston Bush McCall. Also included are literary writings prepared by club members for meetings.

### Provenance:

- First accession (337) donated by Tennant McWilliams, 02/02/1998
- Second Accession (776) donated by H. Lynne Hallett Davis and Mariam Pfeiffer on behalf of the As You Like It Club, 2023

# **Arrangement:**

Series I: Administrative: 1915-2023

Series II: Oversized: 2007-2019

### **Access Restrictions:**

The collection is open to research.

### **Usage Restrictions:**

The right of access to materials held by The McCall Library does not imply that The McCall Library gives you, the user, the right of publication or the right to quote from materials within this collection. Permission for reprinting, reproduction, or quotation from the (rare) books, manuscripts, prints, or drawings located at The McCall Library must be obtained from the copyright holder of the material you wish to reprint, reproduce, or quote from. The reader/user bears all responsibility for any possible infringement of copyright.

**Copyright Notice:** 

Copyright is retained by the authors of the items in these [papers / records / items], or

their descendants, as stipulated by United States copyright law. The user is responsible for

adhering to all United States copyright laws.

**Preferred Citation:** 

[Title of Item], As You Like It Club, The Doy Leale McCall Rare Book and Manuscript Library,

University of South Alabama, Mobile, Alabama.

**Sensitive Materials Statement:** 

Manuscript collections and archival records may contain material(s) of a sensitive or

confidential nature that is protected under federal or state rights to privacy. Researchers are

advised that the disclosure of certain information pertaining to identifiable living individuals

represented in this collection without the consent of those individuals may have legal

ramifications (e.g., an invasion of privacy may arise if you publish facts concerning an

individual's private life that could be deemed highly offensive to a reasonable person). The

Doy Leale McCall Rare Book and Manuscript Library and the University of South Alabama

assume no responsibility for the disclosure by researchers of such sensitive or confidential

information.

Guide prepared by: Skyler Oliveira

Guide updated by: Daniel Shemwell, Santana Harmon

Guide last updated: 7/28/2025

**Related Content:** 

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (Acc. 209)

MOBILE BRITISH WOMEN'S CLUB (Acc. 315)

WOMAN'S CLUBHOUSE ASSOCIATION (Acc. 420)

**Content List:** 

Series I: Administrative: 1915-2023

Box #1

Club Records, 1938-2022. .75 Linear Foot.

This box houses printed materials in manila folders with handwritten correspondence, news clippings, yearly agenda drafts from 1943-1945, research on the history of the AYLI Club, and biographical information about Fannie Lesesne Johnstone, Belle Peterson-Inge, Jeppie Adams Gallalee, and Caroline Winston Bush McCall. There is a copy of *Israel as a World Influence* and program pamphlets from the club's centennial celebration. Also present are various research materials, including maps and brochures from South Africa.

- 1. Handwritten Notes
- 2. News Clippings, undated
- 3. Club Reports, 1946-1989
- 4. Printed Materials, 1938-2022
- 5. Printed Materials, 1938-2022 (continued)
- 6.. Ephemera: Cards and Notes
- 7. Photographs
- 8. Correspondence, 1931-1990
- 9. South Africa Research Materials

#### Box #2

Literary Writings .75 Linear Foot.

1. Literary Writings

William Faulkner (1897-1962): Presented February 28, 1984

Arthur Middleton (1681-1737): Presented April 15, 1986

Vietnam: The Lost Crusade: Presented March 10, 1984

Alice Neel (1900-????): Presented March 28, 1989

Secession (March 2, 1982)

Their Most Catholic Majesties, Isabella and Ferdinand of Spain: Presented December 3, 1991

Tammie Lesesne Johnstone

Pippa Passes by Robert Browning

Max Perkins

F. Scott Fitzgerald

## 2. Literary Writings

Early Christian Music: Presented November, 1972

Mayo: Presented February 1, 1977

Arthur Miller: His Life and [Feats]: Presented May 7, 1974

Edward Rutledge and Benjamin Rush: Presented March 9, 1976

Benjamin Rush

Edward III: Presented December 3, 1974

Roman Britain: Presented April 2, 1991

The Print Operas of Wagner: The Prologue: Presented February 1974

Bibliography

Madame au Staïl: Presented April 16, 1985

The Enlightenment: Presented October 18, 1977

Samuel Clements – Mark Twain: Presented March 6, 1990

The Peabody Sisters of Salem: Presented March 4, 1980

Southeast Asia: Presented December 9, 1980 Christopher Marlowe: Presented April 1972

Rutledge Earl Warren

## 3. Literary Writings

With Top Hat: Opera in America

Mozart

Greek Comedy

Conquests

Religions of the Greeks

The Legacies of Greece and Rome (1968)

Early Poetry of Greece

Rome: The Military

Fall of the Roman Empire

Legacies of Roman Government

Ring Lardner

Philip Stanhope, 4th Earl of Chesterfield

Oliver Wendell Holmes

Recreation

Edna St. Vincent Millay

Edgar Allan Poe (1960-61)

Ralph Waldo Emerson

John Milton

Thomas Carlyle

# 4. Literary Writings

Bibliography for Music Through the Ages

Bibliography

Italian Opera

Prague

Francis Bacon

Myth and Ritual in the Near East

Villette

Charlemagne

Elbridge Gerry (April 1976)

Queen Victoria

South Africa (1980)

Titian

Duties in the Home

Josephine Bonaparte

Drama Through the Ages (1973-1974)

Benjamin Franklin (1977)

Medici

Transcendentalism

# 5. Literary Writings

Edvard Grieg

George Handel

Vein of Iron

George Washington (1971)

Heinrich Schliemann

Tallulah Bankhead

The Lewis and Clark Expedition

Science and Engineering

Robert Charles Benchley

Robert Morris

The American Musical Theater

Imperial Woman by Pearl Buck (1967)

Beyond the High Himalayas by William O. Douglas

Louis Nizer

Alabama Educational History

Civil War

Biography of King George III

Our Cultural Heritage from the World of the 17<sup>th</sup> and 18<sup>th</sup> Centuries

Box #3 – Bylaw Booklets – 1915-1972 – .75 linear foot

Box #4 - Bylaw Booklets - 1973-2023 - .75 linear foot

Box #5 - Agenda Booklets - 1932-1950, and 2019 - .5 linear feet

Series II: Oversized: 2007-2019

## Box #6 - Matted Photographs - 2 linear feet

- Miss Emma Langdon Roche
- Mrs. Sidney Philips
- Mrs. Le Baron Lyons, 1917
- Miss Mary Virginia Bonner
- Mrs. D. T. McCall
- Mr. and Mrs. Henri Aldridge

# Box #7 - Books and Scrapbooks - 2 linear feet

- As You Like It Scrapbook
- As You Like It Scrapbook
- Three Record Books

- One Guest Book
- As You Like It One Hundred Year Proclamation Certificate